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# "LET'S RALLY ROUND THE STANDARD."

A RED CROSS SONG.

WRITTEN BY R. WENTWORTH LITTLE. G.R.

COMPOSED BY HENRY PARKER. G.O.

MARZIALE.

VOICE.

PIANO.

*f*

PED \*

*Cres:*

*rit.*

PED \*

*p*

Let's rally round the standard, Which blazed on high of yore, The

The musical score is arranged in three systems. The first system shows the beginning of the piece with a 'MARZIALE' tempo marking. The voice part has a few notes, while the piano part starts with a forte (*f*) dynamic and includes several 'PED' (pedal) and '\*' (ornament) markings. The second system continues the piano accompaniment, featuring a 'Cres:' (crescendo) and 'rit.' (ritardando) section. The third system shows the voice part with the lyrics 'Let's rally round the standard, Which blazed on high of yore, The' and a piano accompaniment starting with a piano (*p*) dynamic.



sym - bol of our dear - est hopes, A sign for e - ver - -

- more, Be - neath that star - - ry ban - ner Our

*p dolce.*

fa - thers fought and bled And we will bear it

*Cres:*

still a - - loft, As did the glo - rious dead. Then

*rall;* *f*

*tempo.*

ral - ly round the standard, Which blazed on high of

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics "ral - ly round the standard, Which blazed on high of". The piano accompaniment consists of chords and single notes, with several instances of "PED" (pedal) and "\*" (accents) markings.

yore, That sym - bol of our faith and love, We'll

The second system continues the vocal line with the lyrics "yore, That sym - bol of our faith and love, We'll". The piano accompaniment includes a "Cres:" (crescendo) marking and several "PED" and "\*" markings.

prize for e - ver - - more.

The third system concludes the vocal line with the lyrics "prize for e - ver - - more.". The piano accompaniment features dynamic markings of *ff* (fortissimo), *ritenuto* (rhythmically slower), and *f* (forte), along with a *tempo.* marking. It also includes "PED" and "\*" markings.

The fourth system shows the final part of the piano accompaniment, including a *Cres:* (crescendo) marking, a *ff* (fortissimo) dynamic, and a "PED" marking.

2. That Red Cross flag has e-ver waved A-bove the brave and  
 3. And now be-lov-ed bre-thren Let this be un-der-

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The piano part begins with a piano (*p*) dynamic marking. The lyrics are: "2. That Red Cross flag has e-ver waved A-bove the brave and 3. And now be-lov-ed bre-thren Let this be un-der-

true, Whose swords were drawn in hon-our's cause- For  
 -stood, The men who seek to join our band Must

The second system continues the vocal line and piano accompaniment. The lyrics are: "true, Whose swords were drawn in hon-our's cause- For -stood, The men who seek to join our band Must

Faith and Freedom, too. Their migh-ty deeds are  
 be both wise and good- All who are Ma-sons

The third system continues the vocal line and piano accompaniment. The lyrics are: "Faith and Freedom, too. Their migh-ty deeds are be both wise and good- All who are Ma-sons". The piano part includes a *p dolce* marking and a melodic line in the bass clef.

now enshrined In Fame's re-splen-dent dome, And  
 in their hearts And fill'd with zeal di-vine, Most

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "now enshrined In Fame's re-splen-dent dome, And in their hearts And fill'd with zeal di-vine, Most". The piano part features a melodic line in the bass clef.

a - ges yet un - born shall bless Those no - ble Knights of Rome Then  
 glad - ly will be wel - comed by The Knights of Con - stan - tine! Then

*rall.*

*tempo.*  
 rally round the standard Which blazed on high of yore, That

PED \* PED \* PED \* PED \*

sym - bol of our faith and love We'll prize for ever - - more.

*tempo.*  
 Cres: PED \* PED \* PED \* PED \* ff PED rit. PED f \*

Cres: ff PED \*