

THE MASONIC HISTORICAL SOCIETY OF NEW SOUTH WALES

PAPER No. 45

PREPARED AND DELIVERED BY: D.G. Davis

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Bro. FREDERICK WILLIAM TOD
16 December 1879 - 27 June 1958

Frederick William Tod, a wood carver, was born on 16 December 1879, the son of Frederick and Sarah Tod of Hackney South in the county of Middlesex, England. Little is known of his early life in England, except that his father was a wood-turner and his mother a very well-educated woman who instilled in her son a love of music and literature. His father encouraged his ability in working with wood and apprenticed him at Messrs. Trollops Studio in London where he carried out some of his earliest work. The reading desk for Melton Abbey was executed while he was at this studio. His grand-daughter, Mrs Buist, of Gordon, Sydney, has in her possession a medal from the City and Guilds of London Institute of Technical Education, awarded to Tod on his passing the Institute's technical examination.

Frederick married Alice Maud Ryan at West Hackney in 1902 at the age of twenty two and they had two sons Reginald Frederick, born on 26 August 1904 and Arthur William, born on 5 July 1907.



Frederick William Tod as
young man in England.

Not many details are known of Tod's working life in England, other than he carried out his trade there for leading London firms for a period of twenty years before migrating to Australia with his family. In England he executed the carvings in the library of Hever Castle, especially the carved mirror frames which were inspired by the naturalistic carvings of the seventeenth century Dutch-born wood carver, Grinling Gibbons, who worked under the patronage of Charles II. The excellence of Tod's carvings won him a first prize at the London Exhibition of 1910. In England he was a member of the Woodcarvers' Guild and was known to have been a strong unionist who helped found the Woodcarvers' Union. His wife and he were members of the Philosophical Society and were also known to have supported the so-called 'Red Dean'.

Tod's brother-in-law, Sidney Ryan, an upholsterer, who was already living in Australia, encouraged Tod to join him here. Sidney Ryan was a member of Lodge Sphinx No. 413, United Grand Lodge of N.S.W., and served the lodge as Wor. Master in 1925/26.


Frederick Tod's younger son Arthur (Mrs Buist's father) suffered from frequent chest infections and it was thought that Australia's warmer climate would be beneficial to him.

The family arrived in Australia in 1915 after a nightmare trip. Being wartime the ship was blacked out and in constant danger from enemy ships and submarines throughout the voyage.

The atmosphere that Frederick William Tod found when he arrived in Australia in 1915, and the atmosphere in which he was to work during the early part of his working life here, was one influenced by feelings of war, religion and Empire, and with a confusion as to where Australia's loyalties should lie. Although Australia was already a nation, it was easy to lose sight of this significance in the chaos of war.

The magazine, *THE SALON*, in August 1916 announced his arrival:- "There has lately arrived in Sydney a wood-carver and modeller of ability, Mr Fredk. W. Tod, an Englishman, well-trained in his craft. There are not too many wood-carvers of ability in this part of the Commonwealth, and Mr Tod is welcome. Architects and those of the public who are interested in wood-carving will now be able to take advantage of Mr Tod's talent".

Tod's earliest residential address in Sydney was at Dangar Street, Randwick. It is known that he did ecclesiastical work from his home when he first arrived in Sydney. He must have become successful fairly rapidly as he was able to obtain separate factory premises at 5 Barlow Street, Sydney.



Fredk. W. Tod and Associates

THE FIRM OF DISTINCTION
for
Carved Interior Fittings in all Classical
Styles.

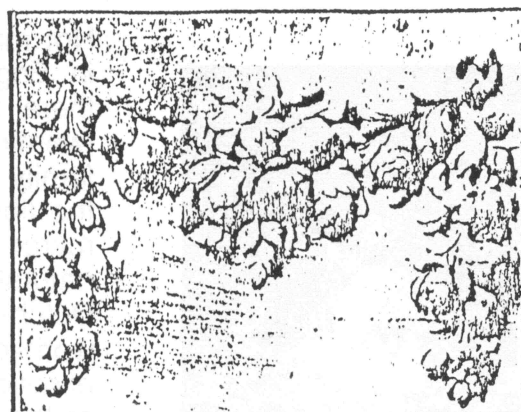
CHURCH FURNITURE & FITMENTS,
FIGURES, ROLLS OF HONOR,
CASTING PATTERNS.
ARCHITECTURAL SCALE MODELS

Also MARQUETRY AND INLAID
PANELLING.

Excellent References, London and Sydney.

5 BARLOW STREET, HAYMARKET,
SYDNEY.
'Phone 7792.

Tod's first factory premises advertised in 'Building' magazine of 12 July 1918.



FREDK. W. TOD & CO.

ARCHITECTURAL WOOD CARVERS
AND CONTRACTORS FOR HIGH
CARVED INTERIOR WOODWORK.

New Address: 43 DAWSON ST., CITY
(Off 468 Elizabeth St., near Railway).

Temporary Tel.: Redf. 965.

The second factory premises advertised in the same magazine on 12 February 1919.

Writing to the editor of *Building & Construction* magazine on 3 January 1918, on a letterhead advertising his services as wood carving and modelling of architectural decoration, as well as antique reproductions, he stated that his premises in Barlow Street were becoming too small for his expanding business and he was looking for a larger building. In the same magazine of 12 February 1919, he advertised new premises at 43 Dawson Street, Surry Hills, near Central Railway.

At the time Tod was carving in Sydney, there were not many commercial wood carvers. Wood-carvers were active in the Society of Arts and Crafts and from the records of the early years of the Society, it would appear that female wood carvers were in the forefront in this craft - at least they had schools and premises in the city but probably only produced smaller items for the ordinary consumer market.

Frederick Tod was associated with the Society of Arts and Crafts for a period from 1915 and he displayed a strong interest in incorporating native flora in his carving.

Some members of the Society formed a nature study circle with monthly excursions into the bush to study native fauna and flora for use in designs. Tod must have been influenced by this and he designed carved mouldings, door panels and furniture, using flannel flowers, native pears, eucalypts, native fuschia, boronia, waratahs and grevillia. As ecclesiastical carving was his main work, this interest influenced his traditional church carvings, as evidenced by his work in St Matthew's Anglican Church at Manly.

Although ecclesiastical carving was his major work (now to be seen in over 200 churches in Sydney and country areas) it is probably the least known of his work by the general public.

Probably commissioned by the Technological Museum (now the Museum of Applied Arts & Sciences) Tod, together with William Johnson, made the table with Australian native motifs which the Museum purchased in 1916, and which is now exhibited in the Mint Museum. This table, carved by Tod and inlaid by Johnson, complimented Museum's curator, R. T. Baker's standing exhibition, 'Australian Flora in Applied Art'. The table has six legs, magnificently carved with waratahs and seed pods and interwoven with gum nuts and flowering gum. Similar carving can be seen on Tod's 'Festoon of Australian Wildflowers' - a pair of wooden panels carved in c. 1918 now in the Museum of Applied Arts & Sciences.

Tod also exhibited with the Society of Arts & Crafts at the Ideal Homes Exhibition in October 1915 where his work was particularly admired.

Frederick William Tod was initiated in Lodge Manoah No. 41, United Grand Lodge of New South Wales, the first temperance lodge in Australia, on 24 May 1923. He was passed to the second degree on 30 August and raised to the third degree on 10 October of the same year. He served the lodge as a Steward from 1924 to 1925 and in 1926, because of his musical talents, he was elected Director of Music, a position he held for the next five years.

He was advanced to the Mark Degree in Chapter Sphinx No. 644, Scottish Constitution, on 9 February 1928 and exalted to the Royal Arch degree on 11 May of that year.

During the 1920's the following advertisement appeared frequently in the magazine, *The N.S.W. Freemason* :-

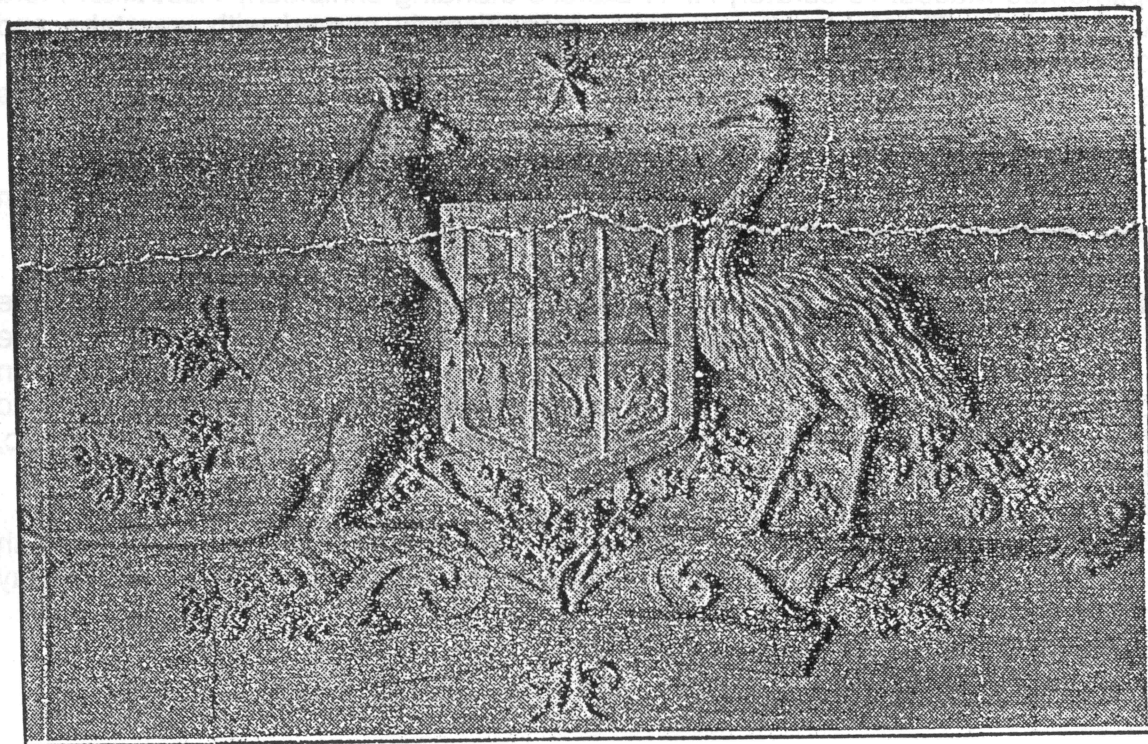
FREDK. W. TOD & CO.
43 DAWSON STREET, SURRY HILLS,
JOINERS, CABINET MAKERS,
WOODCARVERS, & c.
Church and Masonic work a speciality.
'Phone, Redfern 1186.

Having a very good voice and being a Freemason, Tod often found himself in demand to sing at lodge meetings and other lodge functions. Masonic furniture and fittings also became part of his commissions.

The family is believed to have moved residence to Canterbury where a daughter, Kathleen was born on 15 July 1920. When she was five years old, the family moved to 170 Cottenham Avenue, South Kensington. Kathleen was christened at St Jude's Church of England, Randwick where her father was a member of the choir. In 1920, Tod carved the beautiful communion table, the reredos, the side chapel screen, the honour roll and hymn board for St Judes Church. His church affiliation may have helped him with his many Church of England commissions.

Frederick Tod was very friendly with the Bishop of Armidale and had one of the Bishop's sons apprenticed to him. Tod did extensive carving work for Armidale Cathedral where he incorporated Gibbons-style motifs into the church fittings. He also did work for the New England Grammar School at Armidale.

One of Frederick Tod's greatest honours must have been when he was chosen to carve the Australian Coat of Arms over the speaker's chair for the House of Representatives in Parliament House, Canberra in 1926. (Pictured below). It was carved on a panel of Tasmanian blackwood 2 feet by 3 feet 4 inches.



In a brochure by Tod - *'Art in Furnishing and Interior Woodwork'*, probably produced sometime in the early 1930's, he appeals to those who love art and can recognise the fine points of the technique which it involves, and can appreciate it in the home. To those who appreciate the class of workmanship seen in the best English homes, he offers his services. He says it is difficult to define art, but one thing is certain - "it must not contain too much commercial element. In this age of mass production methods, much of the old time individuality and the expression of the craftsman is subdued, if not entirely lost." He says that his work has been mainly confined to churches but (probably because of the prevailing depression) he has been advised to appeal to a wider clientele.



Frederick William Tod as an older man in Sydney.

Sometime after 1930 a fire at the Dawson Street premises forced the closure of the factory and it was later relocated at 73-77 Booth Street, Annandale where Tod was assisted by his two sons, Reginald and Arthur. They were responsible for the carpentry and joinery while their father carried out the wood carving and design. This business went bankrupt during the depression of the 1930's and it was possibly due to his financial difficulties that he called off from Lodge Manoah in March 1931. He remained a member of Chapter Sphinx until 12 September 1935 when his resignation was received.

In the years that followed and during World War II, Tod worked from his home at Kensington. It was said that he would rather lose money than lower the standard of his work.

Frank Otto and his brother, wood carvers, still in business at Leichhardt in Sydney, remember Frederick Tod as an excellent carver and a softly spoken and very modest man.

His daughter and grand-daughter both remember him as a thorough gentleman who was very fond of literature, especially Dickens, and that music also filled a great part of his life. He could play seven musical instruments and he always liked working to classical music. .

Tod was actively involved in the politics of his adopted country, being secretary of the Kensington branch of the United Australia Party in the 1930's. As an employer he was not happy with the way Australia was governed at that time.

Frederick Tod and his wife, Alice, moved to 488 Princes Highway, Sutherland in 1950, where he continued carving in a workshop/garage on the same site, as had been his custom ever since the depression years. But Alice was not to enjoy their new garden setting as she died shortly after the move.

Frederick Tod was also to die there on 27 June 1958 in his seventy-ninth year.

In a tribute to Tod in the magazine *Building & Construction* of 13 August 1958, the Editor, Florence M. Taylor, wrote the following tribute:-

"To those of us who have been privileged to go to England and see the great wood carvings of Grinling Gibbons and others in the cathedrals, we have marvelled at how much they accomplished in life's brief span. The impression formed is "they must have loved their work to weave so much interpretive detail and beauty into plain pieces of wood. They knew instinctively how much each piece of timber was capable of yielding under their hands - to last down the ages of time.

In Australia we have had another such craftsman, of whom it can be said 'he loved his work,' and the vast quantity of orders he executed - from the comparatively simple to the highly ornate - will leave the impression that that particular job was faithfully rendered.

Nothing shoddy had ever left his workshop in his fifty years in Australia."

Even though Tod's output in his craft was prolific, he was able to put many original touches to his work whatever his inspiration. Whether he was executing ecclesiastical work or some other kind, by the examples of his work, it would seem that he embodied the ideals of a true craftsman.

As a measure of his ability, he left his mark in Parliament House Canberra, St Andrew's Cathedral, St Phillip's Church, The Registrar General's Office, St Margaret's Hospital, both Wesley and St Paul's Colleges at the University of Sydney, Sydney Grammar School and many churches, masonic halls, clubs and businesses in both Sydney and country areas. His work is also represented at the Mint Museum and the Museum of Applied Arts & Sciences.

These biographical details give in some measure a picture of the influences that motivated this craftsman, musician, craft teacher, amateur inventor and Freemason. The standard of his craft was based on the ideals of the old craft guilds of his home country, which he never saw again.

ADDENDUM

Frederick Tod's younger son, Arthur William, followed in his father's footsteps and in 1944, formed the woodworking and joinery firm of A.W. Tod Pty Ltd in premises at 1 Talbot Street, St Peters. As in the case of his father before him, Arthur Tod's factory burnt down in 1960 and the business subsequently recommenced in new premises at the corner of Clarendon and Campbell Streets, Artarmon. After Arthur Tod's retirement in 1962, the Company's name was changed to A.W. Tod, Stair and Joinery Company Pty Ltd and Arthur Tod's son-in-law, John Buist, who had been employed in the company since 1957, became the Managing Director. Following his retirement in 1996, his son Andrew, a skilled wood turner, was appointed General Manager.

Arthur William Tod was made a mason in Lodge Kuring-gai Lewis No. 499. He was initiated on 16 September 1952 at the old Chatswood Masonic Hall and he became Worshipful Master of the lodge in 1961. Wor. Bro. Arthur Tod died on 27 January 1976.

Wor.Bro. Arthur Tod's son, John William, also joined Lodge Kuring-gai Lewis No. 499, his initiation being on 18 February 1964. The ceremony was carried out by his father. John Tod was the Worshipful Master of the lodge when it consolidated with Lodge Kuring-gai No. 230 on 25 August 1981, to become Lodge Kuring-gai Unity No. 230. This lodge, in turn, consolidated with Lodge Brotherhood No. 488, on 1 October 1992, to become Lodge Brotherhood of Kuring-gai No. 230, and he is the current Director of Ceremonies of the lodge.

Wor. Bro. Arthur Tod's son-in-law, John Buist, who was General Manager of A.W. Tod, Stair and Joinery Company, also joined Lodge Kuring-gai Lewis. The date of his initiation was 21 February 1961. He served two terms as Worshipful Master, 1969/70 and 1970/71. He had the rank of Past Deputy Grand Director of Ceremonies conferred on him on 12 June 1995. He affiliated with Lodge Roseville No. 344 on 24 September 1992.

ACKNOWLEDGEMENTS

Minute and Prescence Books - Lodge Manoah No. 41.

Minute Books - Lodge Kuring-gai Lewis No. 499.

Minute Books - Lodge Kuring-gai Unity No. 230.

Minute Books - Lodge Brotherhood of Kuring gai No. 230.

United Grand Lodge of N.S.W. - Membership records.

United Supreme Grand Chapter of N.S.W. - Membership records.

N.S.W.Freemason- various issues 1925-1929.

Paper by W/s DianneSchultz-Tesmar.

Personal contact with Mrs Judith Buist - Granddaughter of Bro. F.W. Tod.

Works Executed by the Late Frederick W. Tod

This list was taken from one compiled by Tod's daughter, Mrs. K Cooper, from designs and photographs remaining of his works. Many of the designs and photographs are now held by the Museum of Applied Arts and Sciences. Mrs Cooper feels that there was probably much more during the earlier years of her father's life of which no record remains. The greater part of his work was of an ecclesiastical nature, mainly for Anglican churches throughout N.S.W. Those works marked with asterisks are considered by Mrs. Cooper to be the more elaborate.

Location	in What	Work
Albion Park	Church of England	Altar and Reredos
Annandale	Church of England	Honour Board
Armidale	A.M.P Building	Carved Consoles
* Armidale	Cathedral	Litany desk, Bishop's stall, Hymn Board
Armidale	New England Grammar School	Minister's Chair, Pulpit
Armidale	St Paul's, Presbyterian	Pulpit
* Arncliffe	St David's	Pulpit, Reredos, Altar, Prayer Desk, Communion Rails
Auburn	Presbyterian	Font
Balgowlah		Altar and Reredos
* Balmain	St. Johns	Cornice
Bathurst	C of e Cathedral	Choir Stalls, Crossier/ Pastoral Staff
* Bega		Altar & Reredos, Font Cover
Bellevue Hill	St Stephens	Altar
Belltrees	St Johns	Church Door, Pulpit
Bemboka		Altar & Rails
* Berry	St Luke's	Altar & Reredos, Credence table
Bingara		Lectern
* Blackheath		Altar Rails
Blayney	St Paul's Presbyterian	Pulpit, Honour Board, Altar & Reredos
Bombala		Altar & Reredos
Bong Bong		Altar
Bonnie Doon	Golf Club	Honour Board
Boorowa	Church	Honour Board
* Bowral	Presbyterian	Altar
Brighton		Altar & Pulpit
* Broken Hill	St Peter's & Children's Corner	Credence Table, Prayer Desk, Chair, Panelling and Book Cupboard
Bundarra		Hymn Board
* Burwood	Roman Catholic	Rood Cross
Camden	Presbyterian	Altar & Pulpit
Campbelltown	St David's Presbyterian	Honour Board
* Canberra	Cathedral (Presbyterian)	Moderators Chair (Elders)
* Canberra	Parliament House	Commonwealth Coat of Arms on the Speakers Chair
Captains Flat		Lectern
* Casino	Church of England	Lectern, Altar & Reredos, Credence table, Hymn Board
Chatswood	Congregational	Chair
* Chatswood	St Paul's	Altar & Communion Rails, Prayer Desk, Lectern, Minister's Chair
* Clovelly	Church of England	Eagle Lectern
Cobar	Methodist	Honour Board
Cobar	St Luke's	Honour Board
* Cobargo		Eagle Lectern
Concord	Golf Club	Honour Board
Concord	St Luke's	Altar & Reredos

Location	in What	Work
Condobolin	All Saint's Church of England	Altar & Reredos, Prayer Desk, Credence Table, Font, Eagle Lectern, Bishop's Chair
Condobolin	Presbyterian	Communion Table
Coogee	St Nicholas'	Altar & Minister's Chair
Cooma		Screen, Prayer Desk, Chair
Coonabarabran		Font
Coonamble		Lectern
* Coopernook		Reredos
Cootamundra		Reredos, Vine Frieze
Corowa		Altar
Cowra	Church of England	Credence Table
Cremorne		Lectern
* Cudal		Altar & Reredos
Dapto	1 St Luke's	Communion Rails, Hymn Board, Font Cover
Darling Point	St Mark's	Altar, Font, Honour Board, Hymn Board, Chair
** Darlinghurst	St Peter's Anglican (to be deconsecrated & ? demolished)	Litany Desk, Prayer Desk
* Darlington	St Michael's Convent	Altar
Dorrigo	St Stephen's	Honour Board
** Dubbo	Holy Trinity	Altar & Reredos
Eastwood	?	Font
Eastwood	Methodist	Eagle Lectern
Emmaville		Credence table
*** England	Hever Castle	Picture Frame, Carved Door, Six carved Panels
Enmore	Church of Christ	Reading & Pulpit Desks, Altar
Enmore	Church of England	Choir Stalls, Prayer Desk
* Epping	St Alban's	Pulpit, Altar Rails, Prayer desk, Chair
Exeter	St Aidan's	Notice Board
Fairfield		Altar
Figtree	St Andrew's	Altar & Rails
Glenorie		Honour Board
** Gordon	St John's	Altar, Prayer Desk, Eagle Lectern, Chair
** Goulburn	Cathedral	Font Cover
Gunnedah	Presbyterian	Communion Table
Guyra	Church of England	Altar & Rails
Guyra	St Columba's Presbyterian	Altar, Font, Pulpit, Chair
Hornsby	Methodist	Chair, Hymn & Tune Board
Hornsby	St Peter's	Altar & Reredos, Prayer desk, Credence Table, Hymn Board, Lectern Angel, Chair
* Ingham (Qld)		Altar & Reredos, Pulpit
Inverell	A.M.P.	Consoles, Wall Brackets
Jugiong		Altar
Junee		Altar
Kangaroo Valley		Palm Stand
* Katoomba	Roman Catholic	Pulpit
Kempsey		Litany Desk
Kensington	Masonic Club	Honour Board
Kentucky		Altar & Chair
** Killara	Golf Club	Memorial Shield
** Killara	St Martin's	Altar & Reredos, Honour Board
Kingsford	Holy Trinity	Prayer Desk (Burnt)
Kurrajong		Pulpit
Kyogle	Presbyterian	Altar
Lakemba		Pulpit
Lane Cove		Altar & Pulpit
Leeton		Altar

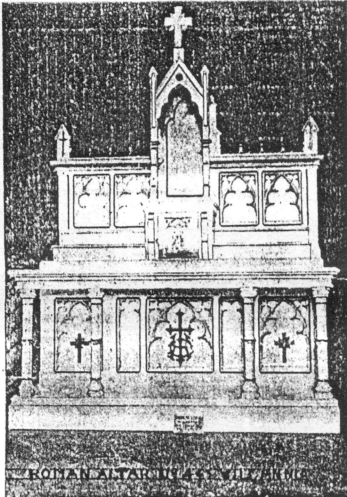
	Location	in What	Work
	Leichhardt	Methodist	Pulpit
	Leura	Methodist	Altar
*	Lindfield	St Alban's	Altar, Panelling, Choir Stalls, Prayer Desk, Pulpit, Credence Table, Chair
	Lismore		Credence table
	Lithgow		Altar & Pulpit
	Liverpool		Altar
**	Maitland East		Font Cover
	Majors Creek		Altar & Credence Table
	Manilla		Credence table, Altar, Riddell Posts, Kneeler Rails
	Manly	Golf Club	Prayer Desk
**	Manly	St Matthew's & Chapel	Memorial Shield, Notice Board
	Maroubra		Altar & Reredos, Bishop's Chair, Altar Rails, Screen, Prayer desk, Credence table, Pulpit
	Marrickville	Methodist	Altar
*	Marrickville	St Clement's	Pulpit
	Marulan		Altar & Reredos, Desk & Chair
	Merino (Vic)		Font Cover, Altar & Reredos
	Millthorpe		Font
*	Moree	All Saint's	Altar
	Morpeth	College	Holy Table, Communion Rails, Credence Table, Notice Board, Honour Board
	Morpeth	Methodist	Standard light
	Mosman	Congregational	Font Cover
**	Mosman	St Clement's	Seating & Pulpit
	Moss Vale		Litany Desk, Prayer desk, Chair
*	Moss Vale	Lyton-Hitchins esq	Altar
	Mundarlo		Family Crest
	Murrumburrah		Honour Board
	Narrandera		Prayer desk
	Narromine	Methodist	Altar & Reredos
*	Neutral Bay	Presbyterian	Refectory Table
**	Neutral Bay	St Augustine's	Chair, Communion Table, Pulpit
*	Newcastle	?The rock	Altar, Pulpit, Reredos, Litany Desk, Choir Stalls, Font, Chair, (?Organ Casing)
***	Newcastle	Cathedral	Pulpit
	Newcastle	Church of Christ ?	Bishop's Throne
*	Newtown	St Paul's College	Font Cover & Pulpit
	Northbridge	Presbyterian ?	Clock Case
	Nowra	Church of England	Altar & Pulpit
	Nowra	Methodist	Altar
	Nyngan		Pulpit
	Orange	Holy Trinity	Font
	Paddington	St George's	Altar & Reredos and Screen
	Parramatta	All Saint's Chapel	Pulpit
*	Parramatta	St John's	Altar, Reredos, Rails
	Parramatta	St John's College Chapel	Altar, Credence Table,
	Parramatta Nth	Methodist	Standard light and Minister's Chair
	Peak Hill		Font
	Pennant Hills		Communion Rails, Credence Table, Lectern
	Penrith		Honour Board
*	Petersham	All Saint's	Altar
	Pilliga		Altar & Reredos, Side Chapel
	Pittsworth (Qld)		Chair
	Port Kembla		Lectern
*	Pymble	St Swithun's	Lectern
			Pulpit

Location	in What	Work
* Queanbeyan		Altar & Reredos, Clergy Desk & Seat, Credence Table
Quirindi		Pulpit & Altar
Rabaul (PNG)	Masonic	Notice Board
** Randwick	St Jude's	Altar & Reredos, Side Chapel Screen, Honour Roll Hymn Board
Rockdale	Presbyterian	Altar
Rockley		Lectern
Roseville	Church of England	Altar and panelling
* Ryde	St Anne's	Altar, Honour Roll
* Ryde West		Clergy Stall/Chair
Singleton		Sounding Board
* Stanmore	St Augustine's	Communion Table and Stalls, Reredos
Strathfield Nth.		Pulpit
Summer Hill	1 St Andrew's	Altar, Lectern, Desk, Hymn Board, Chair
Sydney	Angus & Robertson, Castlereagh ST	Spandrels
* Sydney	Dept of Labour & Industry	Plaque
Sydney	Late Mr Wheeler, formerly Director of the Daily Telegraph	Figurehead on Cruiser yacht
Sydney	Lyceum Chapel	Vine & Wheat Panels in Reredos
** Sydney	Mint Museum	Table (c 1915)
** Sydney	Museum of Applied Arts & Sciences	Festoon of Australian Wild Flower Panels c 1918
Sydney	Registrar Generals	Pilasters on Honour Roll, Wreath, Carved Festoon
* Sydney	Singer Sewing Machine Co	Carved Grill panel
* Sydney	St Andrew's Cathedral	Communion Table & Rails
Sydney	St Margaret's	Clock Case
* Sydney	St Phillip's	Church Door
** Sydney	Sydney Grammar School	War Memorial
Taralga		Prayer desk
* Tarcutta		Altar & Reredos, Honour Board
* Taree	Masonic Temple	Master's throne, Senior & Junior Warden's Chairs, Pedestal & Light & Working Columns
Temora		Tabernacle
* Townsville		Figures of Calvary
Trangie		Minister's Chair
Tumbarumba		Font
Tumblong		Honour Board
* Tumut	All Saint's	Pulpit
Uarbry (nr Coolah)		Altar & Credence table
* Unanderra	All Saint's	Altar & Reredos, Side panelling
University of Sydney	Wesley College	Five Conventional Lions, Stalls
Uralla	Church of England	Hymn Board, Altar & Reredos, Side paneling
Urana		Altar, Lectern, Font, Credence Table, Pulpit
W Wollongong		Angel Lectern
Wagga Wagga	Methodist	Pulpit
Wagga Wagga	Roman Catholic	Altar
Wagga Wagga	St John's	Credence Table
Watson's Bay	St Peter's	Pulpit
Waverley	St Mary's	Altar
* Wee Waa	St Luke's	Reredos, Honour Board, Altar
West Wyalong		Prayer & litany Desk
Weston		Font
Whitton		Font

Location	in What	Work
* Wilcannia	Roman Catholic	Altar
Willoughby	St Cuthbert's	Pulpit
Willow Tree		hymn Board
Woodstock	Methodist	Communion Rails, Font, Pulpit, Lectern, Chair
Woollahra	All Saint's	Desk And Stall
Woollahra	Presbyterian	Hymn Board
Yeppoon (Qld)		Font & Cover

Two advertisements for Bro. Frederick Tod's business and, below, the organ case at St Augustine's, Neutral Bay and the carved table now in the Mint Museum.

CHURCH FURNITURE EXPERTS
FREDK. W. TOD & SONS
 Established 1915, Sydney.
 20 years' experience in leading London firms.



Just a few of the jobs we have executed for Churches of your denomination:—
 Altar, St. Michael's Convent, Darlington.
 Communion Rails, Cathedral, Wagga Wagga.
 Pulpit, Katoomba.
 Rood Cross, Burwood.
 Altar, Wilcannia.

Architects often consult us re designs for Church Furniture, and avail themselves of our large range of over 700 designs.

We do all classes of superior Interior Joinery and Cabinet Work; also Antique Reproductions and Wood Carving.

NEW ALTAR, WILCANNIA

Write or call at our commodious factory,
73-77 BOOTH ST., ANNANDALE, SYDNEY
 or 'phone MW 1416, or after hours FX 2346
 for Designs and Estimates. :: :: High Quality, Low Costs.

FREDK. W. TOD & SONS
 170 Cottenham Avenue :: South Kensington
 Near Golf Links, Gardeners Road
 Fredk. W. Tod, Senr. A.W. & R. F. Tod, Junrs.

**ARTISTS AND CRAFTSMEN IN INTERIOR JOINERY
 FURNITURE AND WOOD CARVING**

Established 16 years in Sydney HIGHLY recommended. PHONE FX 2346 Over 20 years London experience in Leading Firms



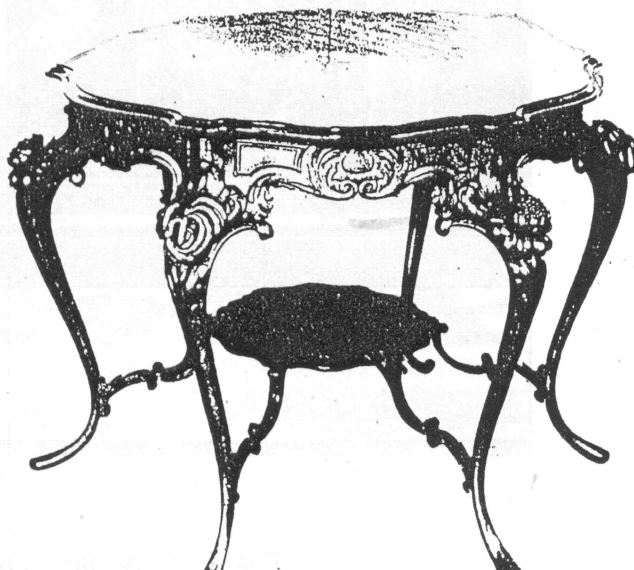
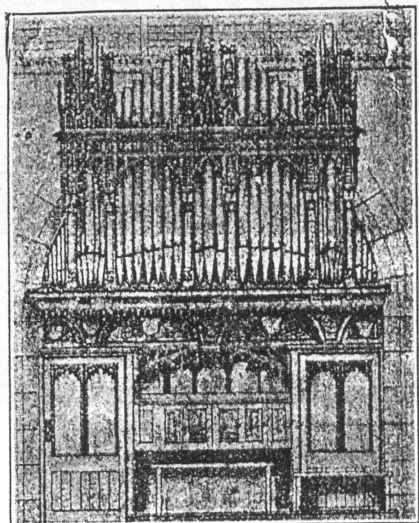
Expert in all Classical Styles of Architectural Interiors

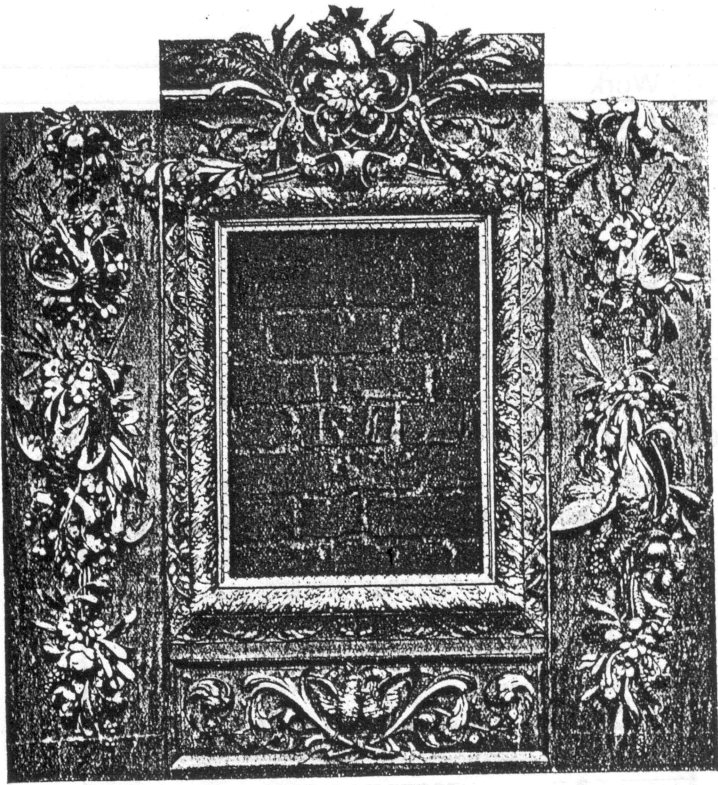
**COMPLETE SCHEMES EXECUTED
 DISTINCTIVENESS GUARANTEED**

*Antique Furniture perfectly Re-produced
 or Repaired*

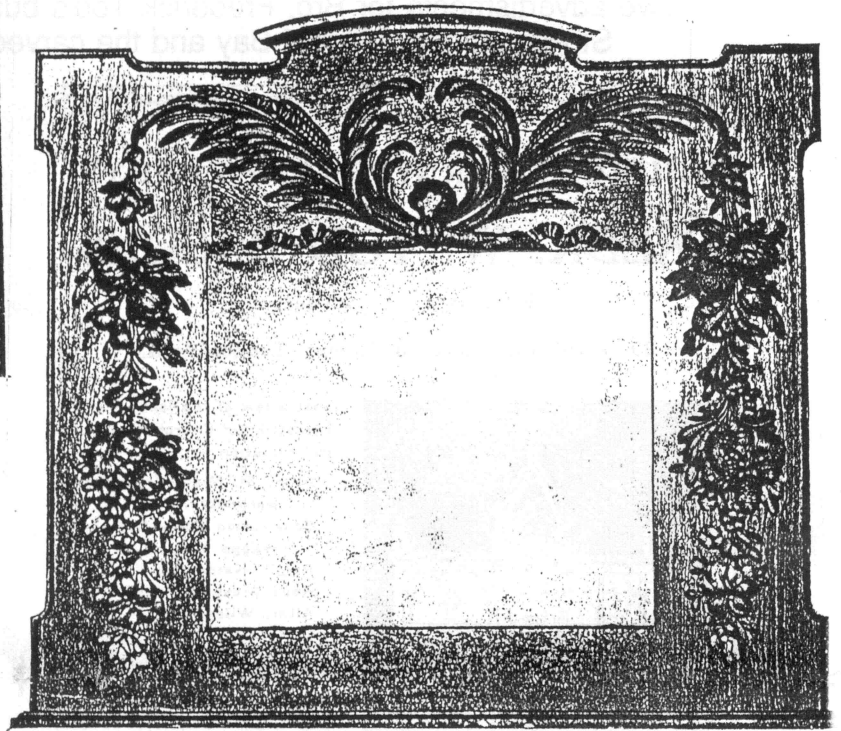
Moderate Charges No heavy over-head Costs

Late of Dawson Street, Surry Hills

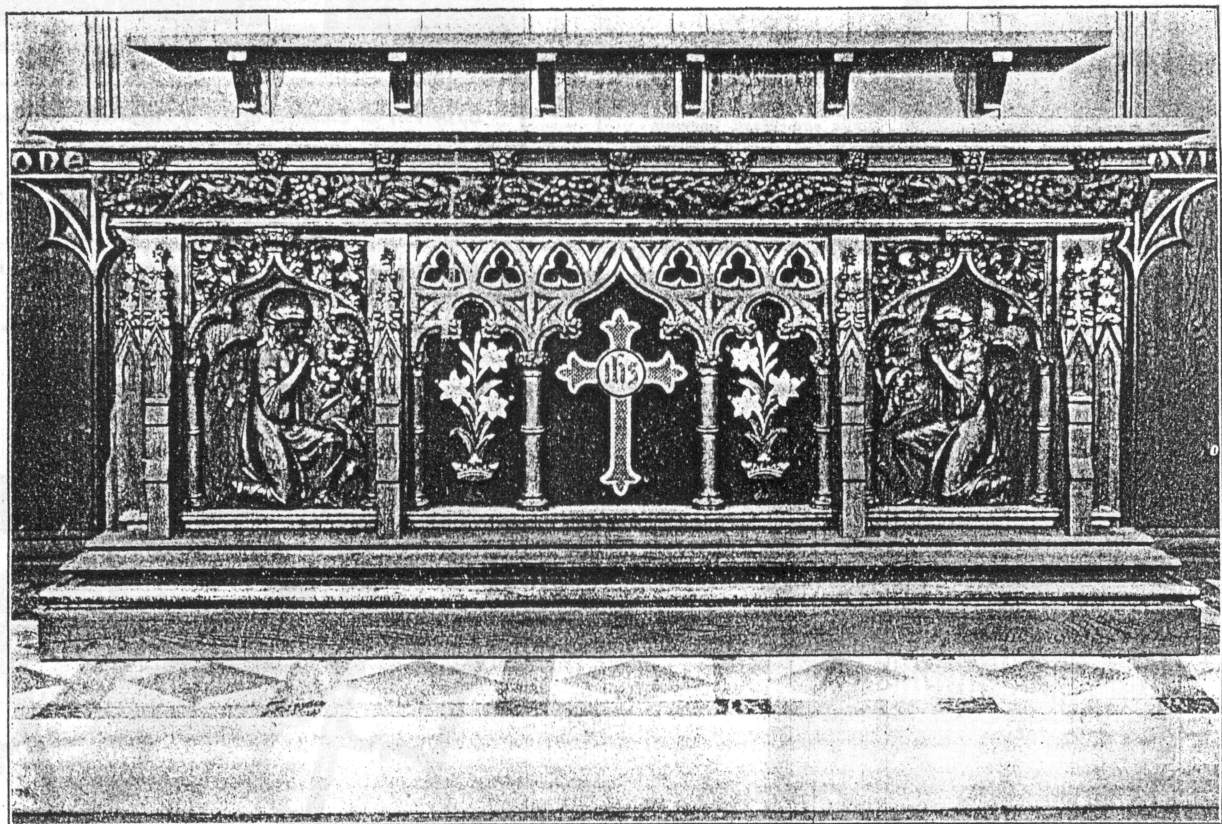




Left: Carved panelling at
Hever Castle, England.



Right: Carved mirror frame.



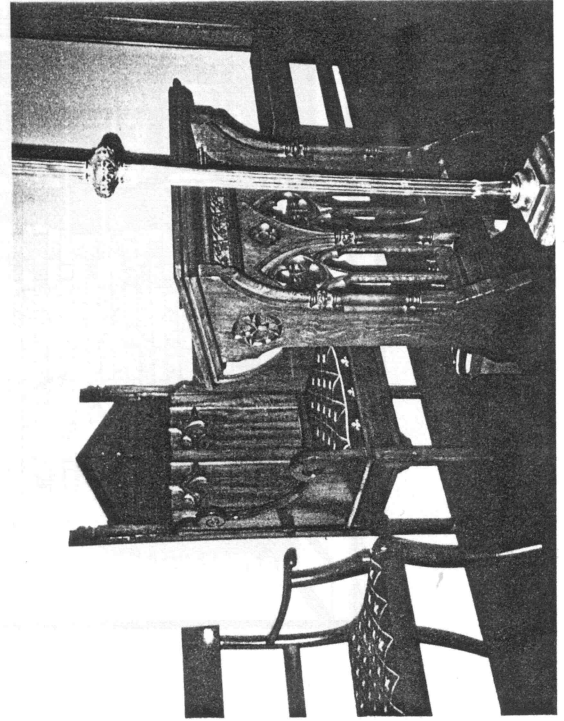
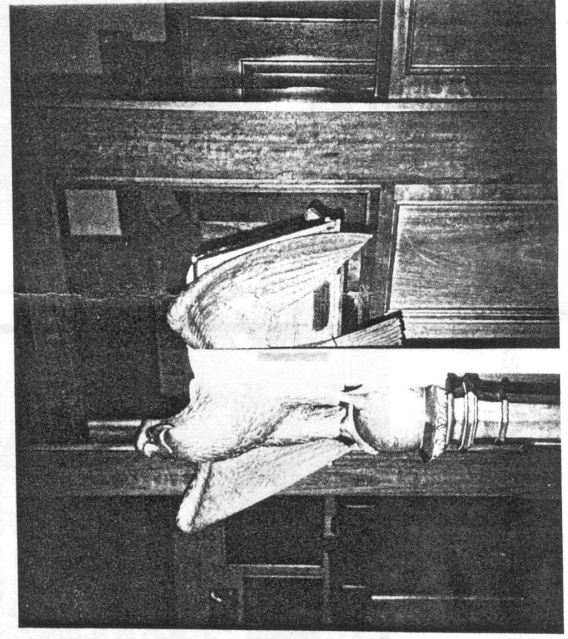
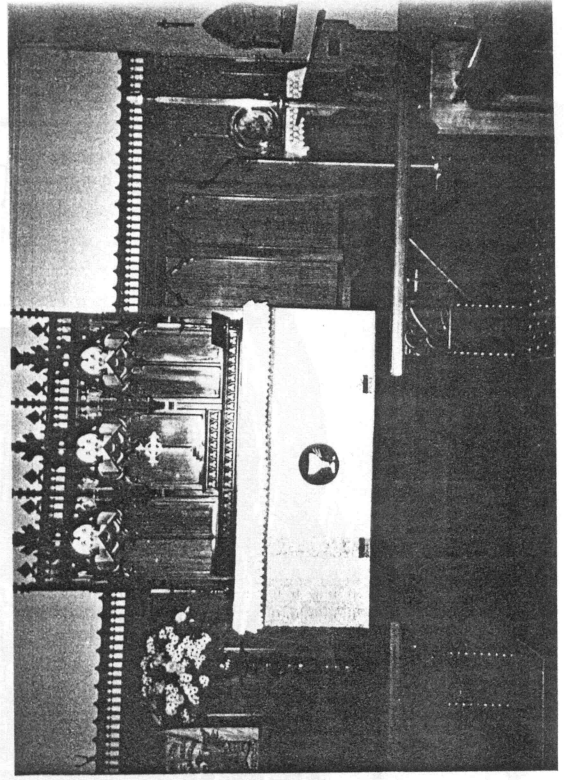
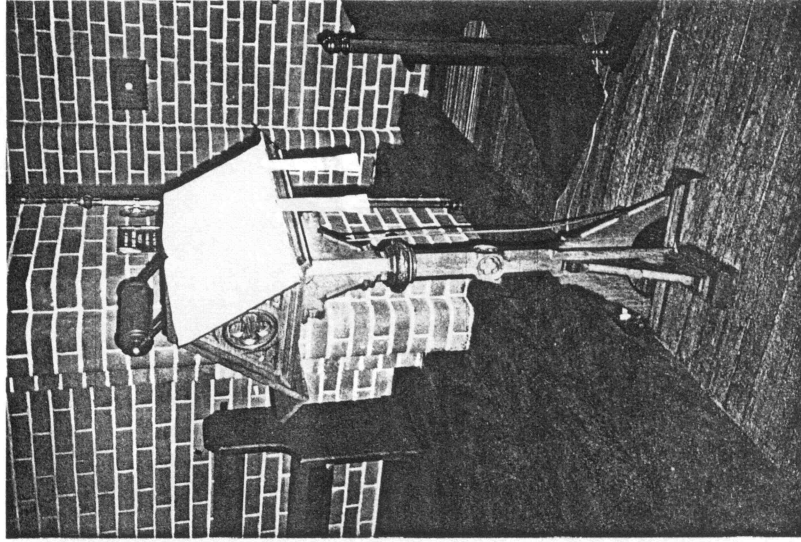
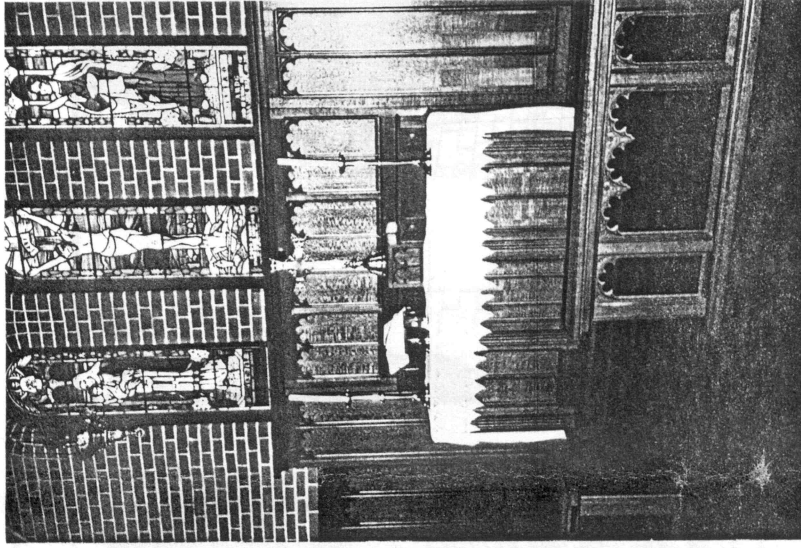
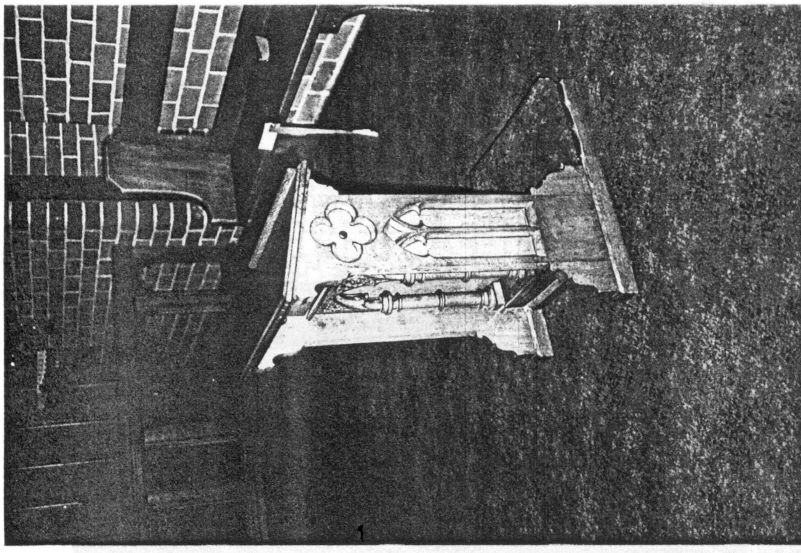
The Communion Table, St Jude's, Randwick.

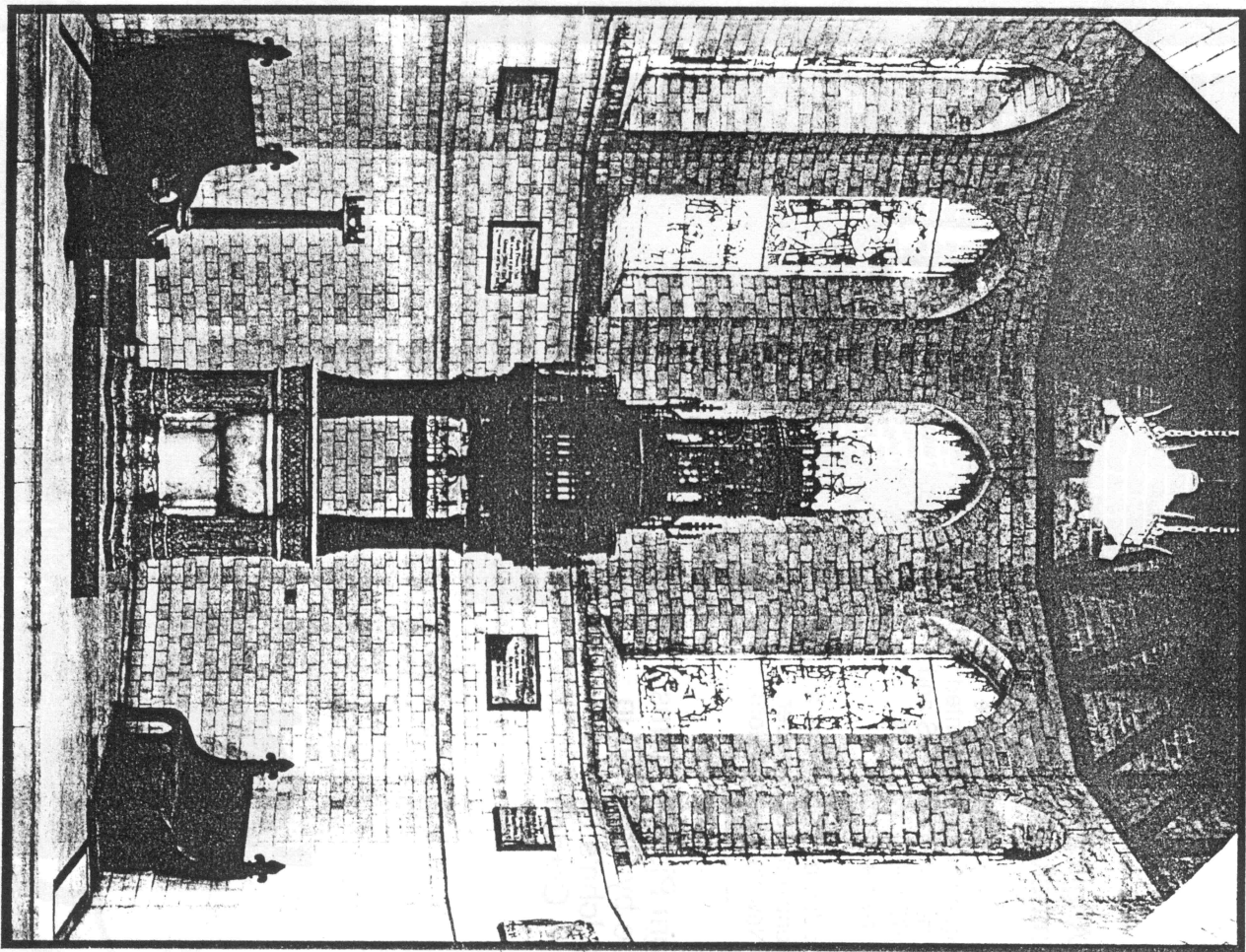
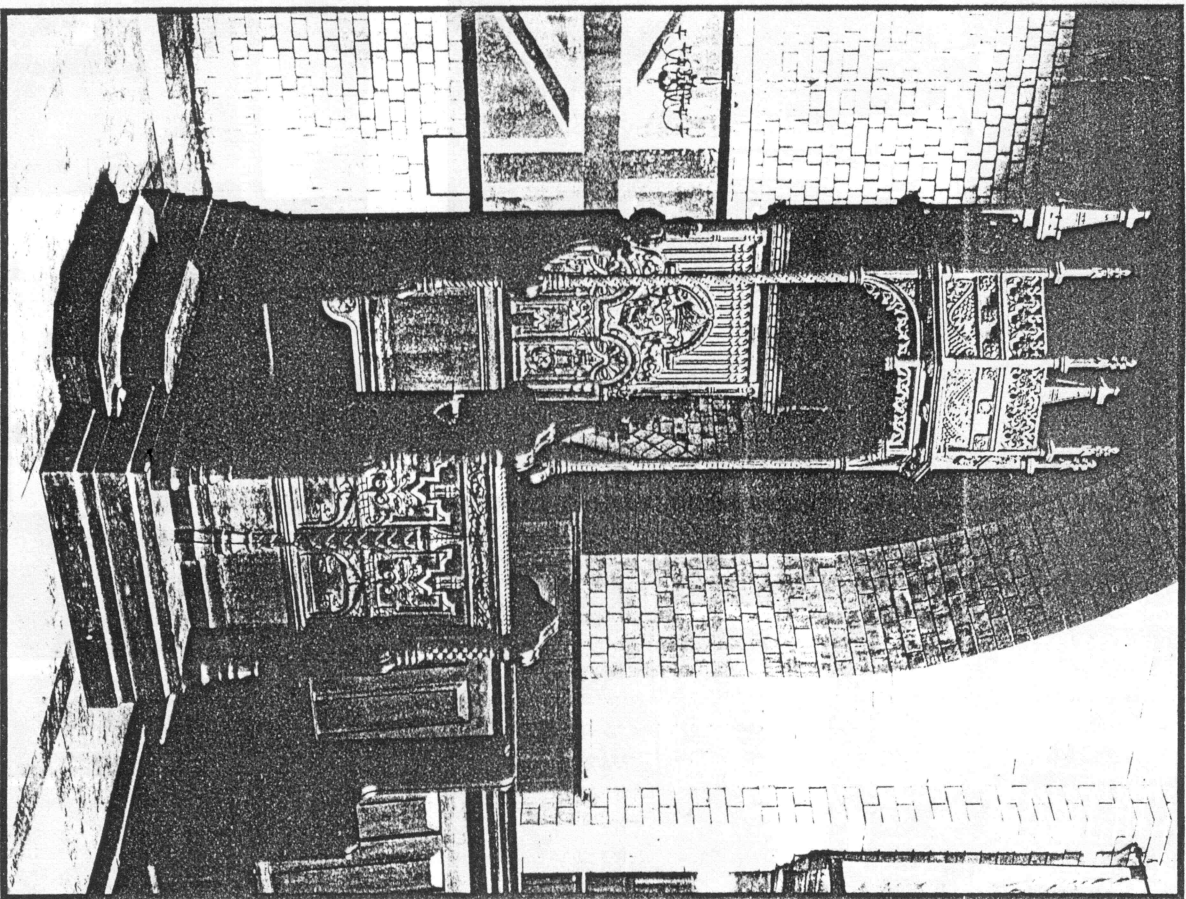
Top: Anglican Church,
Bemboka, N.S.W.

On the Altar, centre picture,
is a plaque stating 'Presented
1939 in memory of JAMES and
MARGARET WILTON
by the family'.

NOTE: James Wilton was a
great uncle of our member,
Judy Newman (nee Wilton).

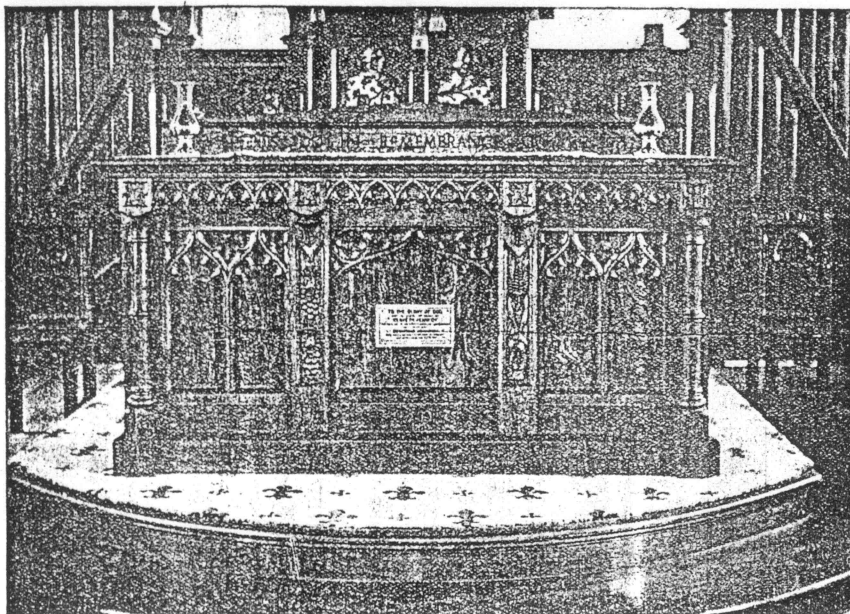
Bottom Picture: Items
made by Bro. Tod in
St John's Church,
Gordon.





The Bishop's Throne and the Font cover in Newcastle Cathedral.

Below: Bro. Frederick Tod's Quotation Form.



Fredk. W. TOD & SONS
Only Address:
73-77 BOOTH STREET
ANNANDALE
'Phone: After Hours:
Factory: MW 1416 Res.: FX 2346
Lilyfield tram, near Trafalgar Street)
F. W. TOD, A. W. TOD, G. N. ASHBURY.

STAIRS AND HANDRAILING, AND
ALL SPECIAL DETAIL WORK FOR
BUILDERS & PATTERN-MAKERS.

ESTIMATE

SYDNEY, 19

To.....

For

TERMS: Strictly nett, unless otherwise arranged and confirmed in writing. E. & O.E. Also subject to following conditions:—Acceptance within 30 days; a deposit of 33 1-3 per cent. unless otherwise agreed, and, on contracts over £100, to progress payments up to 75 per cent. on 10th day and a balance to amount within 14 days of completion of delivery all unpaid after 30 days payable at 1 per cent. per month surcharge. To actions of strikes, disputes, fire, or any other cause of delay, fluctuations of worldwide cost of materials. An request to vary designs, plans, or specifications; the time for completion, if stated; or conditions on which this tender is based; or circumstances arise caused by others beyond our control to prevent us from executing our work in time stated, nullifies this tender. For all such requests involving extras or altered conditions, a new estimate will be given; no such extras nor variation of this contract can be allowed or done, except by written authority.